HYAKUGOJYUUICHI FOREVER!!

PRE-RAMBLE

In 2001, an American teenager named Neil Cicierega created a Flash movie containing lots of pop culture references set to a bizarre Japanese song called "Hyakugojyuuichi", utilising animation techniques that can best be described as n00bish. But with fake pseudo-English lyrics aplenty and obscure references abounding, *Hyakugojyuuichi!!*, the grandmother of all animutations, smote the animation world asunder.

Fastforward two years. No longer the idle youth, Neil has risen to become a king among web-celebs, with a cult following of fellow animutators who loyally and obsessively hang on his every word. Even words like "Gahbunga" and "Wahdee", which aren't strictly words, but which are still rather onhangable nonetheless.

One such minion of Neil's then suggested that the soundtrack from *Hyakugojyuuichi* ought to be remixed and made into an animutation rap. Several verses and choruses of bizarrity from Neil and a select few of his underlings later, a rap/remix called *Hyakugojyuuichi 2003* was born, on the second birthday of that simple but lovable animutation.

'Twasn't long before the rabble suggested that *Hyakugojyuuichi 2003* be made into a fully Flash-animated music video. Alas, none were mad enough to take up the challenge, it seemed. A whopping six minutes long and full of more animutation references than you could shake a death cookie at, this remix was a foe so daunting that none dared animate a movie for it.

UNTIL TEN MONTHS LATER... DUN-DUN, DUN-DAH-DUN!

In July, a newbie Flash animutator, Andrew Kepple, jumped onto the scene. His fanimutation trilogy *Colin Mochrie vs Jesus H. Christ* shook the very foundations of the art world almost as hard as Neil's *Hyakugojyuuichi* had. This simple trilogy of double Dutch and simple gibberish united the world, caught Saddam Hussein, and was rumoured to have rescued three orphaned kittens from a burning abandoned sweat shop. (The abandoned sweat, however, perished in the blaze.) Neil and his lackeys raced to the scene and tested Andrew's animutachlorian level. They found it to be off the scale.

After shooting his sidekicks a sneaky glance of pure malevolence, Neil suggested that Andrew make a Flash video to go with *Hyakugojyuuichi 2003*. Naiive and not as wise in the ways of the world as Neil, Andrew accepted with Urkelian enthusiasm.

Long into the nights did Andrew unsleepingly toil, agonising over minute details, railing at the gods every time his copy of Macromedia Flash encountered a serious WinXP error and had to be shut down by Microsoft, and living on microwaveable snacks of dubious nutritional authenticity, whilst simultaneously holding down a fulltime job and maintaining a social life... er, okay, maybe not the social life. Meanwhile, Neil & co. watched eagerly through their crystal ball, waiting for that long-awaited moment when Andrew would snap under the strain as his burgeoning animutational powers would fracture and collapse, no longer posing a threat to Neil's mad reign.

But no; Andrew continued at an alarmingly fast pace, until even some of Neil's inferiors would secretly cheer Andrew on behind their master's back. At last, Neil took the crystal ball and dashed it over the cobbles of his gothic castle on Mount Thunderbone, as Andrew finally completed the task of creating a music video for *Hyakugojyuuichi 2003*, in less than two months - three weeks ahead of schedule, in fact. And as Andrew marched triumphantly into Neil's castle, carrying his Flash masterpiece before him, all - including Neil Cicierega, the oven-mit master himself - fell to their knees in wonder and awe of the amazing animation, *Hyakugojyuuichi Forever*. Get it? Fell to their knees? Kneeled? Neil? Huh? Huh? Where's my rimshot, guys?

Nah, just kidding. No hard feelings whatsoever, peepz. This was a really fun project. Thanks for all your support and encouragement. And now if you'll excuse me, I think I deserve some sleep. But first, we gonna wahdee like it's yo' birthday, *Hyakugojyuuichi!!*

INTRODUCTION

Welcome, friend, to the official scene-by-scene explanation of the inexplicable *Hyakugojyuuichi Forever!!* (*H4E*) Flash music video. Don't expect this document to actually make any sense of the movie. After all, the animation was created by me and inspired by those crazy, wacky, zany, inscrutable (f)animutations.

ANALYSIS

We open with the reverse of the original *Hyakugojyuuichi* (hereafer referred to as *151*) video, which was Ricky Martin's photoshopped head approaching

and fading.
Suddenly he gets blown away by the gunman who shot Jay Jay in *151*! I bet you thought all that gunfire in the soundtrack was just percussion eh? So did Ricky...

Ahhh, the sun. This time, I've replaced Colin's head with the Lemon Demon mascot thingy.
Then we get a gathering of various icons from *151*, arranging themselves around the Lemon Demon so that it forms a trapezoid... and VIOLA (or possibly violin)! Trapezoid, Destroyer of Worlds (provided that said worlds are completely edible and can fit in the palm of one's hand and have chocolate centres and are actually cookies, not worlds at all), is summoned forth to lay it down phat for y'all and tell it liek it iz! Word! Fo' shizzle! Gahbunga! Frumious bandersnatch!

"Hay": From Toxic Marko's fanimutation *Shumway*; he's right, you know - putting a picture of hay bales when the soundtrack says "hey" really IS funny! And, like the best gags, the more you do it, THE FUNNIER IT GETS!

"Ewe": Why not stick with the agricultural wordplay (or "Punny Farm", as it were...) and interpret "you" as "ewe"? This is the sheep from the fanimutation *Human and Mogwai*, that appears on the line "you cool hairy hairy sheepy". Now some people may argue that this sheep is in fact a ram, but hey, I'm a Kiwi, and here in NZ, if we say it's a ewe, then by godalmighty, it's a ewe! *UNH!!!*

Backwards Ambulance: Haha, it's driving backwards! How could things possibly get any wackier?!

Daniel Radcliffe breathes out Macomedia, not unlike the scene in *151* where he spews up the Kitty & MacRuff picture.

The kid in the Saiyan outfit: "Sayin'" ... Er... it's kinda funny... animutationally. Stupid costume.

"Get That Xiao Xiao outta my face": This scene features an actual negative NewGrounds review for *151* as the backdrop, and also features a bad reviewer from NewGrounds, getting his ass kicked stick-death/Xiao-Xiao style. Although the bad reviewer in question did not write the review in the background, he *was* stupid enough to put a photo of himself on his profile, a photo which I promptly stole and used in this wonderful scene where he gets destroyed by the righteousness and mighteousness of the almighty and alrighty Trapezoid. OWND!!!!!11

"That Crap": *Arfenhouse teh movie too*.
Arfenhouse, the first movie, sucked, so making a sequel was quite possibly

the second-stupidest idea any crackbaby on NewGrounds ever had. And this is coming from somebody who likes and appreciates (f)animutation. Yeah. *Arfenhouse*, I don't hate you, but for goodness' sake, you should never have been born. This is not my opinion, this is the absolute truth. No offense against the author, who is quite an accomplished Flash animator... but *REALLY*. *Shakes head condescendingly*

"Sociopaths": So many kids' TV shows (especially in the 1980's) had their "Grumpy Dwarf" character. Boober Fraggle, the Goth Care Bear, Sociopath Smurf, etc etc. I left out the grouchy Gummi Bear, "Grummi". Oops. He'll be pissed.

"MC NC": Neil laying down some phat remixed beatz.

"Please do not read this text": The line "Please do not squeeze my breast" also appears in that.

Re-enactment of a Colin Sun Scene from *151*: Ooh, Daniel Radcliffe jumped off the cloud! Weren't expecting that now, were we? Like I mentioned eariler, this animation is pretty wacky! You've been warned! Whoah-oh! Woo! Wheee! The wacky! Waah!

"Got the time, go grab a pen": The pink pyjamas dude is the head of Trapezoid, the body of Cap'n Lou, and the dance of that weird "Psycho" guy from Neil's animutation *Jesus H. Christ*. I have always admired the Psycho guy's strange head-spinning, leg-kicking, arm-swinging dance of carefree abandon, which I partially captured in this scene.

Dr Mankind: Take a look at the blackboard to see his theory! It's full of mathemalogical equations that actually hold subliminal messages about animutation icons! Moch to the Rie!

Graffiti: See how urban animutation iz! Ooh, we're so counter-cultural!

New Sociopaths: Frumbum from *151* (centre) and some other guy's personal photo from NewGrounds. He also gave *151* a needlessly abusive review, actually claiming that Neil had stolen the movie and uploaded it illicitly. What an idiot.

"You won't believe your eyes": This is a random guy that somebody told me to put in my movie, so I did.

More Theory on blackboard: See the graph with Earth up one axis and Funk up the other? It's a graph of Earth versus Funk! Ahahahahaa..... oh man I'm such a geek.
The units of "moch/s" correspond to the Leskometer in the fanimutation

Cold War Redux.

"From the Moch to the Rie...": This scene is a direct "visual paraphrasing" of a scene from VeLoSo's *Dash* fanimutation. I decided to leave the uncensored breast out of this one.

"Gahbungle": Yeah, Hyakugojyuuichi has gotta be one of the all-time most easily typo'd words on the internet. I even left out the first "a" unintentionally. Opps.

"Wakeman": Yep, he's still biased, like a toaster from Marko's *The Greatest Flash Movie Ever*, positioned in the same place as seen in the fanimutation *Bling Bling*.

"Cuts like a knife": In the Colinless fanimutation *Penny's Adventure*, the Dutch phrase "lekker wijf" is interpreted as having something to do with a knife, probably "like a knife" (there are no subtitles in *Penny*) so, just to be really ironic, I did a reverse-animutation on that lyric. Ooh, how post-modern! It's come full circle! Gahbunga! Weet je wat ik wil!
Obi Wan stars as he does in *Dash*, complete with his amazing "old man smell" laser powers. Alas, they are no match for the ravenous Daniel Radcliffes of doom.

"Your name is Bob": I've put in a reference to Bob Barker, the crazy B&W baby with a soft spot for walrus hentai and who stars in so many of Toxic AKA Marko's Flash movies. Bob is saying "Milf" because that's what I reckon the word that they say in *Shumway* sounds like when you see Bob.

"I Got Fired": See the background, ripped from Dwedit's fanimutation *Jamezbond*. I am not implying that Aaron was fired for being gay, or anything like that. In fact, I think he just made that bit up about getting fired. Come to think of it, I reckon that almost ALL rappers' lyrics are fictional! Except when EMINEM says stuff about killing people. He's serious. And gay. Not that he should be fired for that.

X-Ray Vision: Allows you to see bones inside things like cannons. Also, we can see Farchie's "toaster"! Hee hee! Ho ho! How clever - reincorporation! How childish - implied genitalia! Oh my!

"Found a hobo in my room": Zoom in on the tapestry in the background to see what I made on that utterly transawesome "DIY Bayoux Tapestry" site.

The axe: Is actually a tiny toy axe that Marko sent me a picture of himself wielding. AND MY AXE!

The Yo-Yo made of Hyakugojyuuichi paraphenalia: I am proud of this. Sure,

it has nothing to do with the scene, but I had to put it in somewhere.

Dave Thomas (RIP): He didn't actually die of a heart attack when he saw the infamous "DDR Dave Thomas" Flash animation. He died of a stroke.

"Will Mr Bean ever get his [Kung Fu] Fill?": "Fill"... "Phil".... get it? Eh? Betcha never intended THAT interpretation, Aaron!

Spacecat McGee: A good "villainous cowboy" name. Also, I did not misspell "insane". It says "criminally inane" intentionally. And that's supposed to be a compliment.

Kitten: One of the "random images" from Neil's site, www.eviltrailmix.com.

"Whined": This picture of wine is directly taken from Neil's animutation *Cold Heart*, in which he also uses it as a visual interpretation of the word "whine".

"I took the beef": In case you didn't know already, Pippin's full name is Peregrine Took. Not that I'd know, having never read the LOTR books. The Beef is "MC Hammer" where MC presumably stands for "Mad Cow"; an animated GIF that I was advised to include in this movie.

"When you see this face": Another pic of the elusive Cicierega-Senseii.

"Beef Bastard": Look for the crappy *151* Middle Finger in the DDR patterns. There it is!

"Why No-One is a": This is a great pic that I screenshotted from an episode of *Drew's Line Is It Anyway* where Colin was trying to guess that Richard Simmons was fruiting it up on the screen behind him. It was the most animutational thing I'd ever witnessed on prime time television. Y'know what'd be really cool? If they showed an actual 'mutation like *151* or even *Plan 9 From Underpants* on the screen behind him. Poor old Colin would never guess what was going on even if he COULD see the screen, but it'd still be more of a laugh to watch than pseudo-witty comments spewing forth from Drew Carey's big goofy all-devouring maw of no return.

"Eat fast food": From Dwedit's fanimutation *Rock 'n' Roll MacDonald's*.

"Oven Mit Master": A much better line than "Ultimate Master", in my infallible opinion. The background picture is from the hilairous *Hyakugojyuuichi Live* Flash animation, in which crusty old Australian PM John Howard sings the Hyakugojyuuichi song to a live audience at a rock concert. (Well, "rock" in the sense that somebody throws a brick at the DJ a coupla times.)

Lizard: Well, I had no idea what to make of Dave Kelly's verse here, so I just stuck in a bunch of references to his *Living in Greytown* (RIP) web-comic.

Shore/Sounds: The "Marlborough Sounds" in NZ. I've been there, and I'm a better person for it. You should go there too. Quickly, before it's too late and you're stuck like that forever.

Silhouettes: From left to right: Adam (from Michelangelo's ceiling), Senor Bumblebee-Man (From *The Simpsons*), Brainy Smurf (from *The Smurfs*), Fat Kid Sprite (from *151*), Nicholas (from *Jamezbond*), Monkey (from *Monkey Magic*).

J-Lo: What *is* Jennifer Lopez doing in this animation? This is a secret that only Toxic AKA Marko and myself know the real answer to, and we're not telling you. Tee hee hee.
(No, it has nothing to do with the fact that the line immediately before this bit sounds more like "J-Lo is Jen" than "Jay Leno's Chin".)

"More": It's Michael Moore, as he stars in the fanimutation *Megamoore*!

"c'est": Yes, I realise that even though the "It's" man is there and that the French for "It's" is "Il est" (or "Elle est" depending on gender... damn the French and their politically incorrect way of assigning genders to everything! Imagine if we did that in English! Why, we'd have to usewords like "Policewoman" and "Actress" and "Garbagewoman" and "Lady doctor" and what have you and then the feminists would kick up a big stink about it!), but I hardly think any French people will be watching this movie.
Except Max le Fou.
Zut alors.

The Amazing Animutational Acrostic: Undeniable proof that I am a freakin' genius. Well, I've peaked. The rest of the movie sucks... no wait, don't go! I was just exaggerating!
This discovery grew out of a failed attempt to use all of the words from those lines "TV says... in my room" in a crossword.

Hyakugojyuuichi The Opera: Being of an amateur dramatics background myself, I couldn't resist including a crappy, threadbare stage production, in which all the set falls over, the lighting goes haywire, and people get injured (all of which have happened in shows that I've been in). Also featuring a caricature that's supposed to be Colin playing the guitar, I think. The brick is another nod to *151 Live*.

"GAHBUNGA": It's like "EUREKA". Hence the Greek-ish looking font.

"Suspension!": Why that is on the soundtrack may remain a mystery until the end of time or until Neil explains why he said that. I could't hear any musical suspension at that point. Perhaps it's guitar jargon. Maybe he was suspended in mid-air by somebody lifting him up with superhuman force.

Teh institute of scientific-ness: I was instructed to put Francis Bacon in the movie somewhere, and wouldn't you know it, there was a most appropriate place right here!
Then the falling Radcliffe Head from the earlier scene in which he jumped off the cloud is reincorporated! You see, it's NOT just random stupidity! (It's ordered stupidity.) Likewise, the 1-2-3 / 1-5-1 mix-up is reincorporated. Suddenly this movie starts to make too much sense. Time to weird it up a bit!

Sunny Bono with enormous boobs: This is from *RnRMcD's*, where it's actually a picture of James Rocket from Team Rocket who has the big knockers. Pokemon, eh? Go fig.
Go every fig. For great justice.

"An image that enlarges is like a seductive fruit": This quote is an accurate English translation of one of the actual Japanese lyrics in the song that Dwedit used in his *Suzukisan* fanimutation. Really.

Dave Thomas in The Afterlife: *Lesko's Revenge*-Style!

"Screen Shots": It actually says, "sceen shotz", Aaron! SCEEN!!! And as for "ga suki desu", well, as I remember being taught in my first year of high school, it's pronounced "ga ski des", not "ga SOOKY des"! Not that I would pretend to be the Japanese expert in the animutation community. Ask one of those other peepz who knows this stuff.

NewsFlash: At this stage, I was doubting the possibility of me getting this movie finished in time, so I did a scene with minimal animation. I justify this scene by claiming that it's a rip-off of the news scene *151 Live*, which, funnily enough, it is. Even the spelling and grammatical errors are the same. Float Accounts, as you may recall, are your things that EMINEM is "bound to dis" in *Plan 9 From Underpants*. Further research has revealed that despite float accounts' plausability compared to, say, Gucci Cola or Yatta-Bits, there is actually NO SUCH THING as a float account, according to the internet, at least.

Sonic: The Photoshopped Sonic the Hedgehog hiding behind Aaron in the news scene is actually the graphical representation of noneother then Tenniru, who won some sort of "be in a Flash movie" competition that I put on my website once. I think he was visitor 10,000 or 22,222 or something like that.

Field Reporter Colin Mochrie: Another "sceenshot" from that memorable scene in *Drew's Line*.
The flashing "LIVE" in the top corner changes to "EVIL" and "VILE".

Zanda Rappa: GASP at the poorly dubbed mouth movements!

TEH FISH GAME: Starring the fish from the first ever fanimutation *Gellato Chocolato*.

"Raging Thunder": I didn't know what to put here so I just stuck all of Neil's NG portal awards (to date) there. Tremble, puny mortals.

"How many dudes you know roll like this?": Sorry about that. *Scribe* references are very popular in NZ at the moment. Like "All your base" but not geeky... yet.

Mr Sparkle: Another character that I was advised to include.

"Call me your Pokemon Halibudo": What is halibudo? Could it be the essence of existence itself, or maybe a new flavour of bicycle tyre? Perhaps these questions will plague Mankind (Dr Mankind, that is) for all the ages.

"Rumble": I wanted to find a picture on Google of the wacky local NZ communications millionaire Ben Rumble, but all I could find was this picture of a Transformer called Rumble.

Exuberent Irrationality: The Big *Irrational Exuberence* Rip-Off Sequence, complete with photoshopped products and brand names twisted to contain animutation references. Too many of them were food products, so I left some food ones out. Note that "Special Sauce" actually IS a genuine brand of sunscreen. I just put that in because of its WEIRD value rather than for any animutation esotericity.

The little computer graphic guy with the moustache: This chap who pops up briefly is the avatar of another TmsT fan who won a "be in my next Flash movie" competition.

Lieberman Gets Assassinated: Go away, you annoying "yeah-yeah-yeah-yeah, mwah-mwah-mwah" voice!

The cartoon character in this sequence is meant to be my anime rendition of Toxic the Machine AKA Marko. When the screen goes into double vision, the anime face of Marko appears alongside his "real" face, hinting at the stereoscopic scene that's just about to come...

ST3R3-O-VISION(TM): At last, the ploy that made *Plan 9 From Underpants* ground-breakingly awesome is applied to the chorus of *151*, just as it should be! Behold! A 3D remake, in all its eye-crossing glory!

"I'm seeing double here! FOUR crusty eyes!": A reference to that classic line in *The Simpsons* where a mafia guy sees two Krusty the Klowns and says "I'm seeing double here! FOUR Krustys!" Naturally, the crusty eye is a reference to *Earth versus Funk*. Daniel Radcliffe gets replaced by the Harry Potter from Neil's *Potter Puppet Pals* animations, but with the same "facial improvements" as those of his hyakugojyuuichian counterpart.

When the *PPP* Harry hits the "camera lens" and cracks it, the spiderwebbing cracks spell "Gahbunga". This is as good as I could get to making a *Charlotte's Web* reference with something animutational instead of "Some Pig", because there are no good spiderweb images on the entire internet that can be accessed by Google Image Search's new interface. Damn you Google, if it ain't broke, don't fix it. It wasn't broke, but now is it. You are the weakest hyperlink, goodbye.

"There you have it, that's the game": And the game is Animunopoly: Zoom in on it to see what wacky things I've put instead of the London place names. Of particular note is that "Exotic Japan" (also the name of a fanimutation, apparently) is on sale for the low-low price of just ¥4774. That's "Yatta" in L33T-speak. "Yatta" is also up for grabs for just ¥11, because 11 is the atomic number of Sodium, the element from which VeLoSo derives his nickname, an abbreviation of "VEryLOwSOdium". Of course, to be more atomically correct, he should have called himself "VeLoNa", since Na is the chemical symbol - and thus the standard two-letter abbreviation - for sodium, but Velona sounds like a woman's name. A sexy, blonde woman from eastern Europe who enjoys long walks on the beach and Gucci Cola, and when she completes her constitutional law degree, wants to save the yellow-spotted Siberian panda. Clap clap clap clap clap.

"One-fifty-one we can all be the same": When he says "fifty", Trapezoid grows an extra finger, allowing him to represent the "5" digit on one hand. How convenient!

"Subliminal Advertising": Watch this bit frame by frame. There's a lot of stuff crammed in there. Including Walrus Hentai! Fwooaarrr!!!

The Last Supper: Somebody came up with the idea for this after I had already made it, so it can't be such a bad idea. Starring (from left to right): Ryan Stiles & Colin Mochrie, An Old Blue Scot Called Dill (AKA Frozen Dinner), Jesus H. Christ, the Whopper Kitty Burger, the other *151* Middle Finger, Matthew Lesko, Alex Chiu, Pee-Wee Herman.

Neo Meets The Architect: I altered as many of the monitors in this screenshot as I could to make them related to (f)animutations and other works by (f)animutationists. I also replaced the big multi-monitor shot of Dubya with the face of Colin Mochrie from from the B&W "Colin in a strait jacket" picture.

Hyakugojyuuichi In One Second: Highlights from *151* are re-enacted in 11/12 of a second.

Photoshoppages of Colin and Pee-Wee:
- The Matrix Colin. It's funny because Agent Smith wants his sweater back.
- Gollum Colin: It's funny because "Smeacol" and "Collim" both sound like Colin, and respectively sound like "Smeagol" and "Colin".
- Queer Eye For the Pee-Pee Guy: It's funny because it's a Queer Eye photoshoppage that you've probably already seen (or will see) done with a bajillion other people's faces.
- Happy Birthday 151: I found this image when I Googlesearched for "Playstation". It was a pic of a grown man being born, as part of the surrealist Playstation ad campaign. So I stuck Pee-Wee's face in there instead.

Mad Comic: This little gem of photoshoppery, in my opinion, should be an echo of things to come! If only MAD would someday find a hobo in their "found a hobo in my room" department and do a special on animutation... Yeah, right. They'd rather re-do all their old political satire gags that they've been using since 1973. MAD just went downhill since Don Martin carked it. They need a new regular comic, like Farchie Archie!
The arrangement of this scene alludes to a scene out of Robinson Wilburn's fanimutation *We Drink Ritalin*.

"Found a hobo in my room" in many languages: The language with the Union Jack on top of the Malay flag is "Manglish" a kind of Malasian version of Broken English. Or so we've been told.

And Then Teh Earth Exploded: It's the same Earth from Earth vs Funk, but now anatomically corrected with the addition of NZ (in the wrong place but hey who cares?). The explosion ring was taken directly out of my animation *Frosty versus Rudolf*. This could possibly be taken as a nod to the *Armageddon Hoedown* fanimutation, but it's not. Teh Earth exploding was always an inevitability for ending this piece of music.

Ending: As the music seems to suggest some sort of degeneration of the very fabric of reality itself, I thought I'd go for a surrealist dream-sequence-like bit here with the disordered pieces of *151* floating down.
But the colinometer says there's only 150 Colins! Where could the 151st Colin be? Surely he must be arriving soon...

FAKE TEETH: The final two notes suggested - nay, DEMANDED - a parting shot that would make the viewer go "OMFG WTF???!!!!11". I had a picture of Colin Mochrie hanging out with some drag queens, but that picture really requires scrutiny for more than the 1/3-second that I was allowed. So I put in a picture of the "Goatse Man" doing his Goatse thing, with Colin Mochrie's head poking out. However, it later occurred to me that there could be a tiny, crazy, unlikely chance that Colin Mochrie might actually see this animation someday, and would not be impressed. So I substituted his head for Jay Jay the Jet Plane, but this did not go down too well with the three people to whom I showed a sneak preview of H4E. So in the end I opted for using the *151* finger that goes up and down, and the words "FAKE TEETH", which are animutation lyrics in Neil's *Untitled*. The original lyrics are actually German, but resemble the English "fake teeth". In the interests of good taste, I will not translate this German phrase at the dinner table. Or in this document, even. If you know some German, you can probably find out what "fake teeth" means by listening to *Untitled*: http://www.eviltrailmix.com/animutation/untitled.swf

Ending Credits: Unfortunately I couldn't find a photo of Dave Kelly to photoshop into this wholesome pack shot of everyone who worked on the soundtrack & animation of this movie. Ne'er mind, I used the fake Arnie head from *Terminator* instead. Click on people's faces to see amusing things happen to them.

Bonus Footage: Right-click and select "play" to continue with the bonus footage. This applies to nearly all of my movies with bonus footage. I got the "Watch out for snakes" quote from an actual newsflash that was included in Michael Moore's movie *Bowling For Columbine*. Crazy, eh!

Colinometer: If you put your mouse pointer in the top left-hand (or if you prefer, left-foot, or for that matter, left-nipple. Why don't we say "left-nipple"? We all have nipples!) corner of the animation, the colinometer will appear, letting you know how many times Colin Mochrie (or artists' impressions thereof) has made an "appearance" so far. There are supposed to be 151 Colin cameos in this movie but I could be mistaken. If I am, I don't want to hear about it because chances are that I already have, many, many, oh so MANY times over yet I'm not going to alter this movie in any way. Especially not in the name of numerical accuracy. It's meant to be WACKY! If you're looking for a movie with deeper meaning and significance, try something like *Contact* or *Lost In Translation* or *Bill and Ted's Bogus Journey*.

"Abojekdewphivoserrifically": This adjective was created by Matrixx and Drak, and is oft-used by Toxic AKA Marko. Here's what he defines it as:

Abojekdewphivos - The portals that are different from the magnetic pizza tank. Antonym: Pirate Discovery Card
Abojekdewphivosrific - being like the portals that are different from the magnetic pizza tank. Antonym: Pirate Discovery Carderific

The word is often used to describe KRUD, Mark's online radio station. Which reminds me: LISTEN TO KRUD! Allow me to not mutilate you. See subliminal advertising.

CONCLUSION

You gotta see *Hyakugojyuuichi*.
http://www.eviltrailmix.com/animutation/hyakugo.swf

AFTERWORDS

There is no "random", just "fiendishly obscure".

HISTORICAL NOTES

The night before *Hyakugojyuuichi*'s third birthday, a slightly modified version of *French Erotic Film* was shown on a big movie screen before the main feature (*The Rocky Horror Picture Show*) as part of a promotional video that Andrew made for two of the university's performing arts societies (DramaSoc and Comedy Club). About halfway through the fanimutation, the audience realised that it wasn't supposed to make a lot of sense after all, and started laughing through the remainder of it. History in the making!